



Michigan Woodworker

www.miwoodguild.webs.com



Michigan Woodworker's Guild (Est. 1981)

**Sunday, April 10, 2016
2:00 - 4:30 PM - At The TechShop In
Allen Park - Intarsia, Featuring
Kathy Wise**

The April luncheon will be held at Jimi's
in Royal Oak on Thursday the 28th beginning
at 1:15 PM



Upcoming Events

Month	Meeting Date	Topic	Speaker	Location	Luncheon Date
May 2016	Sunday, 15 th 2:00-4:30PM	Construction Processes	Will Stanford	Tech Shop in Allen Park	Thursday, 26th
June 2016	June is part of our annual summer shut down period.				
July 2016	July is part of our annual summer shut down period.				
August 2016	Sunday 14 th 12:00 – 3:00	Annual Picnic	n/a	Starr/Jaycee Park, Royal Oak	Thursday, 25th
Sept. 2016	Sunday 11 th 2:00 – 4:30	TBD	TBD	Royal Oak Senior Center	Thursday, 22nd
October 2016	Saturday 8 th	Woodworking Magazine	Jim Heavy	Tech Shop in Allen Park	Thursday, 27th
Nov. 2016	Sunday 13 th	Violin Woodmaking	Peter Psarianos	Royal Oak Senior Center	Thursday, 17 th If Facility Available
Dec. 2016	Sunday 11 th	Annual Christmas Meeting plus	TBD	Livonia Senior Center	Thursday, 15 th If Facility Available
Notes	All luncheons are held at Jimi's in Royal Oak at 1:15 PM				

The President's Corner**By Dr. Gary Assarian**

I hope that everyone is ready to enjoy Spring. We are fortunate to have a number of members that contribute to the benefit of the entire Guild. We are making steps to update the organization to make it as appealing and as interesting a club as possible. I feel that we are fortunate to have the some of the most industrious and conscientious volunteer board members, all of whom work very hard for the members and the Guild. We hope that you enjoy our upcoming programs.

Our program for April 10 at the TechShop in Allen Park is sure to be good one. Our program will feature one of the premier artists and authors in the area of Intarsia, Kathy Wise. She is an experienced teacher and authority in this centuries old craft. The program will begin promptly at 2 PM. For those less familiar with the artform:

Intarsia (ĩntär'sēə) is an early Italian Art form of wood inlay. The term is specifically applied to a type of inlaying probably developed in Siena, Italy, in the 13th century and derived from Middle Eastern inlays of ivory upon wood. This art was widely practiced in Italy from c.1400 to c.1600. Intarsia work was also practiced to a more restricted degree elsewhere in Western Europe. Designs included pictorial scenes and conventionalized scrolls, arabesques, and geometric forms. The demand for intarsia declined thereafter, although some works were still produced. After about 1620, marquetry (flat inlay) tended to replace intarsia in sophisticated work.

Today, intarsia is created by selecting different types of wood, using its natural grain patterns and colors to create the different colors in the pattern. Each piece of wood is then individually cut , shaped, and sanded before fitting them together like a jig-saw puzzle and gluing them to a piece of 1/4 inch plywood backing cut to the shape of the final product. Sometimes, additional pieces of plywood are used to raise areas of the pattern to create more depth. Once together, a final layer of finish is applied and the project is complete.

Kathy will walk us through all of the steps required to create beautiful artwork, from the pattern to the finished product. This program will appeal to woodworkers of all levels. Check out her website: <http://www.wiseintarsia.com/index.htm>

Membership News By**Ann Ivory**

As of March 24th we have a total of 266 members. We have 5 new members.

Please welcome:

Robert Lang – Trenton

Matt Smith – Taylor

Daniel Smith – Taylor

Mike Czuprenski – Howell

Mark Danielson – Lake Orion

Thanks in advance for your patience while I learn the ins and outs of being the Membership Director.

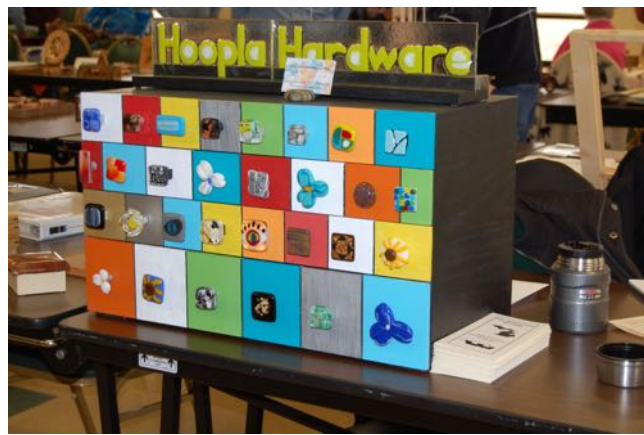
Please note that you should email me at annIvory.MWG@gmail.com and you are welcome to call or text me at 313-506-1963

**The Editor's Two Cents By
Peter Goddard**

Our March showcase meeting at the Livonia Senior Center was a notable success. We had a total of **20 members** showcasing their projects. The projects on display ranged from relatively straight forward to Ed Stuckey's Federal Card Table with its extensive inlay, parquetry, and veneer work. Members displaying their work included: Ron Roman, Jim Morningstar, John Fitzpatrick, Tony Gigliotti, Tom Kearns, Jim Doig, Zac Herbert, Fred Ball, Rich Bailey, Russ Smith, Bill Vetter, Bill Gayde. Gary Garner, Rich Herbert, Ann Ivory, Alex McNeilly, Vince Choraszewski, Jerry Schmidt, Neal Hoegemeyer, and Ed Stuckey. If I have missed anyone who displayed work, please accept my apology. All of the displayed projects help me form new ideas for my own work. I have always found the annual showcase meeting to be one of the best meetings in each year. I will not try and describe or provide photographs of each and every project that was displayed. Limitations on size for printed copy and on file size (thus photo quality) on emailed newsletters severely constrains what can be provided. At some future point, when the Guild achieves a working and effective web page, newsletters including all the photos of showcase projects for that year may be able to be posted and available for all MWG members. Until then (hopefully by next year's showcase meeting) a sampling of projects on display is provided by the pictures which follow. The projects speak for themselves in ways that I could not enhance.



Alex McNeilly



Ann Ivory



Bill Gayde



Bill Vetter



Jim Doig



Jim Kudej



Zac Herbert



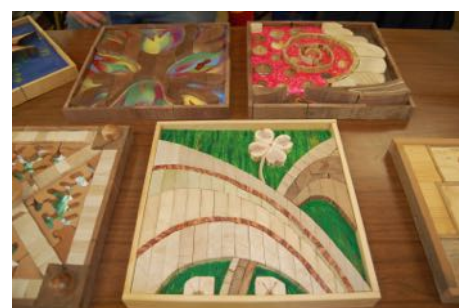
Neal Hoegemeyer



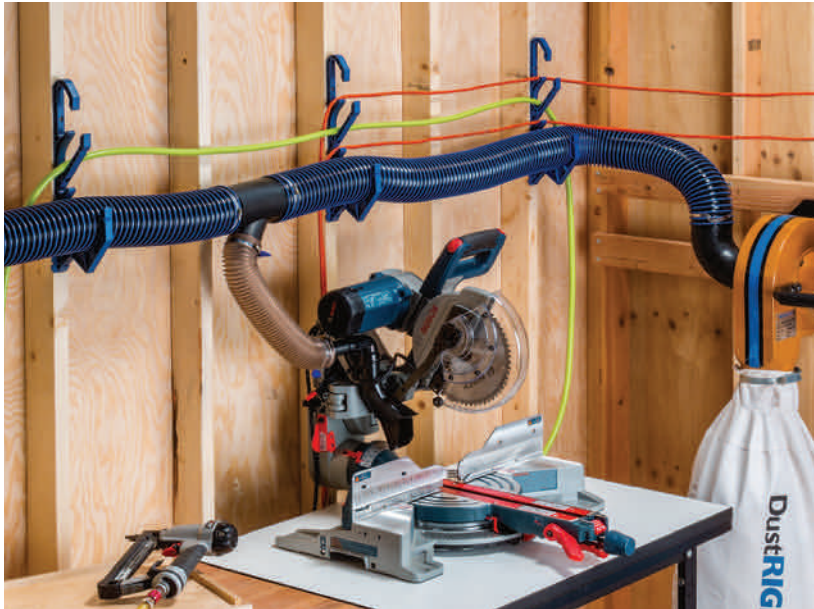
Rich Herbert



Thomas Kearns



Rich Bailey



NEW!
\$14⁹⁹

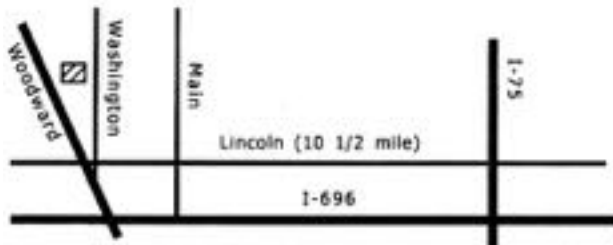
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Store Hours: M-F 9 am - 7 pm • Sat 9 am - 6 pm • Sun 11 am - 4 pm



MAP TO JIMI'S RESTAURANT
714 S. WASHINGTON, ROYAL OAK

For membership information, contact Ann Ivory at 21206 St. Francis, Farmington Hills, Michigan. By email, contact at AnnIvory.MWG@gmail.com.

For name tags, sign up with Ed Stuckey at any regular meeting.

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Jeff Wilmot



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Scenes From The Showcase Meeting



Federal Card Table (Ed Stuckey)



Highboy 1/3 Scale (John Fitzpatrick)