



MICHIGAN WOODWORKER

michiganwoodworkersguild.com



Michigan Woodworkers' Guild (est. 1981) November 2022 Vol. 43 No. 10

When / Where:

SUNDAY, NOVEMBER 13, 2022

(Socializing Starts at 1:00 PM, Business meeting Starts at 2:00 PM)

In-Person Meeting:

Reproductions of Three Period Pieces

by Steve Lash

Meeting Coordinated by: Ed Stuckey



IN-PERSON MEETING AT:
Livonia Senior Center

NOVEMBER:

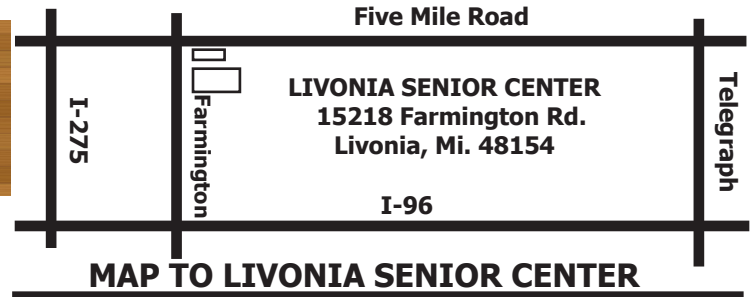
At our **2:00 PM November 13th** In-Person meeting, long time **MWG** member **Steve Lash** will comment about Benjamin Franklin's glass armonica, three (3) of Steve's most recent reproductions as well as a piece he is currently working on.

DECEMBER:

Enjoy the Christmas season making extra sawdust for there is no meeting scheduled for December and no MWG luncheon scheduled for December

JANUARY:

MWG Member **Dan Reahard**, who dates his membership to the early '90s, will demonstrate his phenomenal **Hand Carving** Skills at our **2:00 PM January 8th 2023** In-Person meeting at the Livonia Senior Center coordinated by **Ken Wolf**. Come see and be mesmerized with Dan's wonderful woodworking.



MWG THEATER FEATURE PRESENTATION:
Gary Rogo's "Router Joinery"
Movie starts at 12:30 PM.

Reproductions of Three Period Pieces by Steve Lash

November 13th

Long-time Guild member **Steve Lash** will reflect about **Benjamin Franklin's** glass armonica as well as present details of three (3) of his period furniture reproduction pieces:

1. A Baltimore brickwork stack laminate **cellarette**.
2. A late 18th-century ebonized pearwood **mantle clock**.
3. An ebonized mini-concert **harp**.

Ask Steve about his Louis XVI mahogany 'Marquetry of Cubes' ladies desk.





President's Corner

By Jerry Romito



November 2022

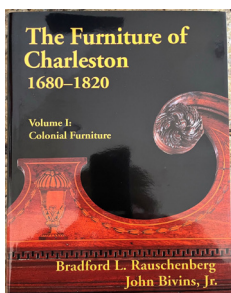
Michael Holden Memorial Library Donation

Mike Holden's library now has a good home! You might remember that last year, **Becky Holden**, the wife of deceased guild member **Mike Holden**, donated Mike's extensive library to our guild.



Mike Holden

Mike's 753 books cover a wide range of topics including furniture design and building, cabinet making, all forms of woodworking, finishing, hand tools, and power tools. Over one-third of the books are high-quality reference books on period furniture.



Prior to contacting us, Becky had already packed all the books into 40 boxes. The team of **Tim Kolassa**, **Jerry Romito**, and **Ragnar Bergethon**

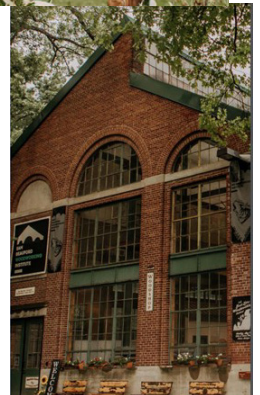
gathered all the boxes then transported them to **Bob Mill's** garage. There the team of Jerry, Tim, and Bob sorted the books into two groups: 282 "period" books, and 471 "non-period" books. Jerry and **Dale Ausherman** catalogued the period books while Tim took the non-period books to his house for categorization.

Our Board's challenge upon accepting the books was to decide how to do handle them. We decided that it would be impossible for us to either store and maintain that large a collection as a lending-library for the guild, or to equitably donate them to our members. Therefore we looked for an outside group that might want them. Given the large number of period books, Jerry contacted guild member **Dale Ausherman**, who is a past president and current board member of the national **Society of American Period Furniture Makers (SAPFM)**, to see if they would be interested in taking the period books. But they determined that the **SAPFM** did not have an infrastructure capable of handling that many books either, so they declined our offer.



Sam Beauford Woodworking Institute

However, since the **SAPRM** has been holding regional meetings at the **Sam Beauford Woodworking Institute (SBWI)** in Adrian, MI, Dale approached **Luke Barnett**, the SBWI Executive Director, to see if they





would be interested in accepting all of the books. As it so happened, SBWI is in the process of seeking state accreditation for their school. One of the accreditation requirements is for SBWI to have a lending library – so they gladly accepted the books. They built a set of shelves to house the books, and installed a software package to catalog them. Jerry and Dale delivered the books on September 25. Within a few days SBWI had



Sam Beauford Woodworking Institute Library



Sam Beauford Woodworking Institute Library

shelved and catalogued all of the books.

SBWI will make a wooden plaque with the name “Michael Holden Memorial Library”. The plaque will engrave with the following inscription (written by Dale Ausherman):

“Michael Holden was a highly knowledgeable and talented member of the Michigan Woodworkers’ Guild who passed away in September, 2020. He regularly shared his craft knowledge and skills with friends and fellow woodworkers. To help build his deep expertise, Mike had assembled a library of over 750 woodworking and period furniture books. Upon his passing, Mike’s wife Becky donated the collection to the Guild in order to ensure that the books were distributed in a way that reflected Mike’s passion for educating other woodworkers. Rather than breaking up the collection to sell or give to members, the Guild donated the entire collection to the Sam Beauford Woodworking Institute Student Resource Library, becoming the foundation of the new Library and thereby being available for loan to Michigan woodworkers, including youth and Veterans, for many years to come.

September 25, 2022”

Jerry Romito
MWG President

ODETTE FERGUSON
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MEETING REVIEW



By Dale Aushman

MWG Meeting Review

Ed Stuckey Seymour Ladies Work Tables
9 October 2022

Once again members were able to marvel at an American period furniture re-creation by master builder **Ed Stuckey** at our in-person October meeting in Livonia. Ed, recently presented with a MWG Outstanding Service Award, has been a member for over 32 years and has a long history of creating incredible period furniture reproductions. This interest led him to become a founding member of the *Society of American Period Furniture Makers* (www.sapfm.org) about 22 years ago. And he formed and led for many years the local SAPFM Great Lakes chapter.

To help fill the Covid 19 pandemic lockdown time during 2020, Ed undertook to build a pair of Thomas Seymour ladies worktables. Ed's wife Elizabeth convinced him he should make a pair so that they could be used as nightstands in their bedroom. But they turned out so beautiful they ended up being displayed in their living room.



Thomas Seymour - Lady Sewing Tables

The original Seymour tables are from the *Federal* period of American furniture, typically made in 1780-1820, representing a major change in style and design from the prior Chippendale period of highly ornate and carved furniture. The style was originally developed during England's neoclassical period (1773-1800), a highly popular style developed in response



Thomas Seymour - Worktable

to the architectural and artistic discoveries made during the excavations of Herculaneum and Pompeii. America's adoption of the neoclassical style was delayed until after the revolutionary war and economic recovery. It paralleled the development of our Federal government, hence the term "Federal" for the American version of the style. In contrast to the heavy carved features of the prior Chippendale period, in which Ed also excels in reproduction, Federal furniture features light, clean straight lines sparingly ornamented with surface features such as figured

veneer panels, inlay and marquetry replacing most carving.



Thomas Seymour - Worktable

The Federal period also saw changes to the forms of furniture available, as dressing tables and high chests of drawers disappeared, while new forms such as the sideboard, tambour desk and *worktables* were introduced. Bostonians (transplanted from England) Thomas and son John Seymour are two of the most famous Federal period cabinetmak-



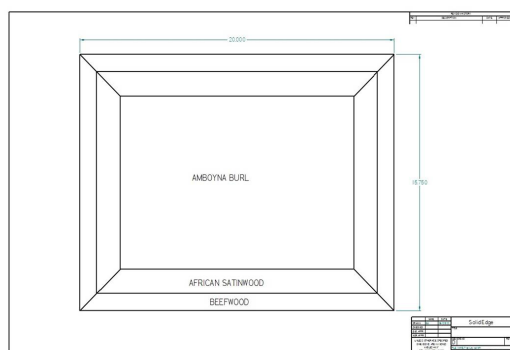
Thomas Seymour - Worktable



ers. The Seymour table Ed reproduced is thought to have been made in the timeframe of 1795-1810.

Ed made the tables from plans purchased from the late **Phil Lowe** several years ago. Before his passing Phil was a graduate and faculty member of the *Bennet Street School*. He was the creator and main instructor of the *Furniture Institute of Massachusetts* in Beverly, MA. (Phil's lifetime library of original drawings and furniture plans is being shared with the woodworking community via the SAPFM website for download without cost. One does not have to be a member of SAPFM to download these plans.

<https://sapfm.org/resources/downloads/phil-lowes-library-downloads>)



Lady Sewing Table - Plans

Ed omitted the leg casters and silk pouch which were common to these types of tables, features that did not appeal to him. A picture of the original table is in the book *American Furniture from the Kaufman Collection* by Michael Flanigan, pg. 198. Many pieces of the Kaufman collection are on display in the *National Gallery of Art* in Washington D.C.

The tables are of mahogany construction with extensive use of veneers, banding and stringing (over 120 feet of banding and stringing). The legs are all turned. Of particular interest is the use of banding inlaid into the legs versus the traditional reeding, a defining Seymour feature. Ed excavated the channel for the leg banding using his Joint-Matic machine, on which he reported during our November 2021 favorite tools meeting. All veneers were applied via the *hammer*

veneering technique described below. All banding was purchased from suppliers, as was often the case even in the colonial period. Ed made the stringing himself from Maple and dyed black Pearwood. The finish was Shellac applied via the laborious French polishing method.

An assortment of exotic woods were used in the tables, with primary woods of Mahogany and Ceylon Satinwood with veneers of Anigre crotch, Amboyna burl, Ceylon Satinwood, curly Mahogany, and Beefwood (veneer made from a solid piece of Beefwood, which comes primarily from Australia.). The veneers were purchased from *Certainty Wood* (<https://certainlywood.com>) except for the curly Mahogany and Beefwood. The Banding was purchased from *Inlay Product World* and **E.L. Henson Inlay and Design**. The hardware, consisting of drawer pulls and Locks, came from *White Chapel Hardware* in the UK.



Banding and Stringing

The side and back aprons are 1 ¼ inches thick. They are mortised to be flat with the upper leg surfaces, and actually planed flat to the legs. Then, to make "depth" room for the apron veneer applied later, each apron is put through a drum sander to remove exactly the thickness of the veneer, so that when assembled the apron and leg surfaces are exactly flush. The drawer fronts are of ¾ inch Mahogany and have Ceylon Satinwood beadings around all four edges. There is also matching Satinwood edging around the



top, with a centered contrasting banding inlaid as well. The top itself has a large center panel of Amboyna burl, surrounded by cross-banding of African Satinwood, and surrounded again by another cross-banding of Beefwood.

Ed reported that the Seymour's are famous for the "impeccable design" of their furniture and Ed carried on this tradition with his selection and layout of the veneer on these tables. The drawer fronts are book matched, as are the aprons from side-side and even from table to table.



Fixture for adding Leg Inlay

Ed also gave a live demo of *hammer veneering*, the method used to apply the veneer. This method would have been used in the period these tables were made, as opposed to the vacuum veneering techniques often used today. This technique uses hot hide glue (approx. 140 deg F) and a veneering "hammer" (really like a stiff squeegee on a handle) to press glued veneer (glue on both sides as well as the substrate, the surface glue acting as a lubricant for the "hammer") onto the substrate surface. As the glue cools and hardens under the constant sweeps of the hammer, it not only gets increasingly tacky but also draws moisture from the adjacent substrate and veneer, forming a vacuum of sorts. Ed uses a hot hide glue with a grain strength of 192, which is a measure

Link to Veneer Hammering article:

<https://www.finewoodworking.com/2020/03/20/hammer-veneering-with-hide-glue>



Hyde Glue Pot

of the brittleness of the glue when dry and cooled. Ed discussed the need to apply the veneer heartwood side up (as opposed to the sapwood side), and showed how to determine which side is which for thin veneer. If you wet the veneer and the heartwood is facedown, the sides will curve up and away, possibly breaking the vacuum effects of hammer veneering. (See hyperlink below)

Ed described how the hot hide glue is mixed using water and glue crystals. Hide glue has the advantage of being reversible with heat and moisture, unlike today's PVA glues used in vacuum veneering. He also described liquid hide glues (Old Brown Glue, and Titebond liquid hide glue), which can be used for furniture assembly, but are not suitable for hammer veneering due to its long open time. Both hot and liquid hide glues are reversible, both absorb dyes and finish so do not cause residual glue blemishes in the final finish.

To complete the lecture Ed described the materials and processes used in the French polishing finish, using shellac and a few drops of Olive oil. Typically 30 or more very thin coats are required. (See Wikipedia for a great report on French Polishing.) To a question from members Ed related that it took him 6-7 months of "off and on" work to complete the two tables.



Finished Lady Sewing Table

Ed entered this pair of tables in the First Annual 2021 SAPFM Phil Lowe Makers Challenge and won first place in the intermediate group. Those interested in learning more about American period furniture and its reproduction should visit www.sapfm.org. Better yet join the organization.

<https://sapfm.org/membership2/join-sapfm-today>

We thank Ed for his hard work in preparing, presenting the informative and entertaining program, as well as inspiring us to undertake high-end furniture projects. And we thank Program Chair Larry Last for arranging the program.

- Dale Ausherman



THANK
YOU



Paula Roehm, a friend of **MWG** member and prolific toy builder **Bill Damico**, sent this note to Bill along with a check for \$150:

"Please use these funds to replenish some stock and keep building those precious wooden vehicles".

Bill projects to build 200 toys this year, with 150 already completed. Thank you, Bill, for your long-time outstanding support of the hospital toy program.

- Jerry Romito



CHILDREN'S HOSPITAL MWG PROGRAM UPDATE



From Ron and Dan

The Toymakers Corner

Toy Drop-Off at the November General Meeting November 13th

This month on the 13th is our last regularly scheduled Guild meeting before we deliver toys and boxes to Children's Hospital. If you have toys and boxes ready and plan to attend the November meeting, please bring them along and give to Ron or Dan. If you can't make the meeting or will not have your toys completed by then you can contact Ron or Dan to schedule a delivery. We are also asking that you use the form at the bottom of this article to list the type and number of toys/boxes you have made and tape it to the box you bring the items in.

As a last resort we will be available on Sunday Dec 4th at 1pm either at the Livonia Senior Center (Dan) or the Royal Oak Senior Center (Ron) to drop off toys. However, you must call and let us know beforehand. We will not be there if we do not hear from you first.

Once again, all those that participate in this year's program we give you a heartfelt Thank-You.

Also remember that we will be doing our First Annual Toymaker's Contest during the November meeting. So once again, toymakers, here's your chance to showcase your skills at designing and building toys, showing off your world class painting skills or perhaps use that special piece of burl or quartersawn chunk of prime wood you have been saving with a beautiful clear finish. Of course, all the normal rules for toymaking apply to this contest, no metal parts, no sharp or pointed edges and only approved glues and finishes. The full list of guidelines and approved finishes are viewable within the MWG website. Access them by clicking on the Programs/Resources tab and



going to the Toy Program section. The three categories for this contest will be;

1. **Best overall design**
2. **Best painted finish**
3. **Best clear (stained/varnished) finish**



Berg Race Car

During the social hour prior to our live November meeting, we will be accepting one and only one toy for each maker. A judging panel consisting of several esteemed BOD members will peruse the entries and select winners in each of the three categories. Each entry can only win once. The maker of each winning entry will be awarded a \$25 gift certificate from Woodcraft along with bragging rights as the winner of our first annual toy contest. After the judging and awarding of prizes, the entered toys will be retained and included in the donation to the Children's Hospital for the Snowpile Program. We are hoping that all our 'regular' toymakers and perhaps some new makers will participate. If all goes well this year, we will continue next year and expand to include boxes



Bill Damico Prototype Tow Truck

and the like.

As has always been the policy, the Guild will provide wheels (1", 1 1/4" or 1 1/2" dia), nylon washers and wheel pegs free of charge to any member who wishes to make toys for this program. The Guild also has an inventory of non-standard wheels and other toy parts that have been recently categorized. While we do have a limited supply and do not plan to stock these once the current supply runs out, we currently have;

- 1 3/4", 2", 2 1/4", 2 1/2", 2 3/4" and 3" diameter standard style wheels
- 1", 1 1/4", 1 1/2", 2 1/4", 2 1/2" and 2 3/4" diameter grooved tire style wheels
- 2" and 2 3/4" diameter wagon style wheels
- 1 1/4", 1 1/2" and 2 1/4" diameter flanged style train wheels
- Wood shapes such as acorns, beads, balls, caps and discs
- Large and small shaker style pegs
- Three sizes of wood peg people
- Steam engine/steam train smokestacks
- Various small pieces of poplar, suitable for glue-up

If you need these items, they can be obtained by contacting Ron or Dan. This is the one program MWG does annually to benefit those children who really, really need a reason to smile. Please make every effort to support this Guild program. Why not make use of your extra shop time this year to create a small gift that can bring a smile to a child who would love to have a moment and forget about their reason for being in the hospital.

Thank you for your support.
Dan Holowicki & Ron Ross

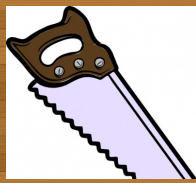
For further information or to arrange to drop off toys, please contact

Ron - 734- 812-5531 - rross1508@gmail.com

Dan - 313-702-5836 - dan56laura@att.net



WOODWORK NOTES



An EPIC Weekend Field Trip Memoir:

by Dan Holowicki

I was fortunate enough to attend one of *Tom McLaughlin's Epic Weekends* during late September of this year. I cannot say how impressed I was with the experience, the camaraderie of the other attendees and the hospitality of Tom and his wife Kris, AKA The Camera Lady. Two lunches and three dinners were included and they were fantastic. Salads, sandwiches and wraps for lunch, lasagna, beef tips, Atlantic salmon and some pretty darn good bar-b-que ribs and pulled pork for dinner. Oh, did I mention homemade desserts? Yeah, we ate very well. When you consider travel and lodging, it is a pricey trip but no question I would go back if the opportunity arises in the future. Many of the attendees were from the New England states, but two of us were from Michigan, one from Iowa, another from Texas and one from Las Vegas.



Epic Wood

We all met at Tom's workshop at 4 pm on Thursday afternoon, with greetings, some obligatory safety reminders, and a short rundown of the weekend's activities. Kris asked us all beforehand to send an image of a woodworking project we were proud of and a bit of a back-story to share with the group. 15 of the 20 attendees responded and these images were put together in a slideshow for all to see. Throughout the weekend we were all given an opportunity to explain the piece, share the materials and finer points of construction and any special meanings they had. There were some very inspirational pieces shown, consisting of stools, cabinetry, inlaid boxes, tables and even heirloom toys.

Thursday night dinner was served outside under a tent behind the shop then capping off the evening as the live studio audience of *Shop Nite Live*, where Tom demonstrated some hand plane techniques including when and where to use various types of surfacing planes. Watching the Camera Lady handle the lights, video camera, and her smart phone and laptop computer during the live performance was quite impressive. She is the technology behind the show. Tom does a great job of explaining and demonstrating a technique and fielding questions. The show flows along effortlessly with occasional banter and humor thrown in. They truly are a team worth watching.



Shop Nite with Tom and Kris



Friday morning started at 9 am for coffee and conversation before Tom began a presentation on curves in woodwork. This led into a discussion of creating curved pieces using laminations, methods for resawing lumber to create consecutive flitches, the benefits of bending ply and so on. Tom also gave a slide show presentation of his lifelong woodworking path including pictures of some of the exquisite period pieces and the more contemporary commissions he has done. Truly inspiring. Lunch was served, more conversation and back into the shop for a presentation by **Alan Breed**, cabinet maker and carver extraordinaire. Incidentally, featured on the back cover of *Fine Working* issue 298 is a Rococo style carved mirror that Alan has recently finished. The mirror is almost 5 ft tall, with quite impressive carving, especially when one sees close-up images of the carving. He also brought along several examples of cast resin ball and claw feet, and other carvings, which he uses as templates for his work. Alan then gave a live demonstration of carving a ball and claw foot table/chair leg. The speed with which he did the work was astounding. The entire carving from start to finish (less final sanding and finessing) took less than an hour.



Allen Breed - Carving.jpg

Friday afternoon included our field trip to the **Kimball-Jenkins** estate home in downtown Concord for a tour of the *New Hampshire Furniture Masters* show exhibit. Approximately 20 pieces of exquisite work were on display (and available for purchase), all of which were very impressive. We also got a tour and history of the home, which remains in remarkable condition despite being almost 140 years old. The interior woodwork is all carved and embellished and in excellent shape. It was brought to our attention that the interior woodwork has never been refinished. It looks as fresh as can be. Currently on the Epic Woodworking website is a YouTube link to the interviews Tom did with many of the makers exhibiting pieces at this year's exhibit. Well worth viewing and listening to the inspirations of these cabinetmakers.



Kimball-Jenkins - Pieces



Kimball-Jenkins - Pieces



After Friday's dinner it was back in the shop where Alan gave a slide show presentation of some of his outstanding work, featuring many carved ball and claw foot legs and other case carvings. He is a master at his craft.

On Saturday morning Tom finished his presentation by giving a demonstration of creating a curved demi-lune table apron using bending ply and specialty thick veneer (about 1/16" in thick), all glued up with Vax-Bond adhesive, bent around a plywood form and held in place using band clamps. Mind you, this is not the only method for creating curved aprons, drawer fronts etc., but is a technique that one can add to their repertoire of woodworking skills, especially when doing tight curves. Lunch was served, and we were all given the opportunity to tour the shop attic and basement. Tom has enough materials stashed away to last the rest of his lifetime and then some. His supply of Cuban Mahogany was outstanding. No wonder he does so much work with Mahogany veneers. Tom also has one of his Adirondack style chairs that we could take a turn sitting in. This was perhaps one of the most comfortable outdoor chairs to sit in and easy to get out of. I purchased a set of plans on the spot, and hope to have a couple made for use on the deck next summer.



Epic Woodworking - Mahogany Desk



Epic Woodworking - Walnut Chest

The final woodworker to give us a presentation was none other than **Garrett Hack**, demonstrating how he creates his fine inlays best associated with the Federal style furniture he creates.

Using simple tools like scratch stocks with hand cut blades, knives and hand planes, he creates grooves and recesses to perfectly match the width of prepared pieces of holly, ebony, mother-of-pearl and other materials. I can remember one of the very first issues of Fine Woodworking I picked up containing an article by **Garrett Hack**. I was astounded and inspired by his work and thought if only I could be that good some day. His slide show presentation of work throughout his career was unbelievable. And to hear his stories of how some of these pieces came to be was well worth listening to.

Garrett lives on a small farm in Vermont, where he raised his 5 children. All his tilling, plowing cutting hay and harvesting is done with a team of horses. He has an engineering degree, but has made a career out of woodworking and the simple farm life.



Garrett Hack

Saturday evening was highlighted with some time around the fire pit (perfect for the crisp New England weather in late September) followed by a delicious bar-b-que dinner. We all gathered for a group picture with Tom and Kris. exchanged phone numbers and e-mails of new friends and complimented each other on the many fine pieces of woodworking we had all seen as we slowly said our good byes.



Epic Woodworking - Group Photo

Yeah, it was an Epic Weekend.

- Dan Holowicki

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Michigan Woodworkers' Guild Board of Directors Slate 2023

Elections for the 2023 Board of Director members will take place at the Nov 13 meeting. The current 2023 slate is:

Executive Board:

President	Jerry Romito
Vice President	Dan Holowicki (nominated)
Treasurer	Ed Stuckey
Secretary	Don Hess

Officers at Large:

Ragnar Bergethon
Bill Gayde
Tony Gigliotti
Richard Herbert
Dave McCagg
Bill Rigstad
Ron Ross
Ken Wolf
Kevin Goulet (nominated)

If you would like to discuss this or add any nominations please contact:

Jerry Romito (GJRomito@aol.com)



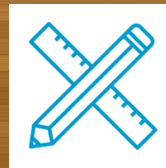
Just as a reminder, Michigan Woodworker's Guild yearly dues will become payable January 2023.

Feel free to get ahead of the renewal process by paying your \$25 dues **Early** and **Often**.

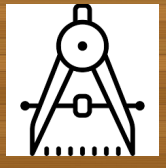
A membership renewal form can be found on the website dropdown menu under "Membership - Payment/Renewals"

You can find Paul McCarthy's Grouper cutting board plans on the MWG website with the following link:

https://michiganwoodworkersguild.com/wp-content/uploads/designs/Paul_McCarthy_Fish_Cutting_Board2_3-11-22.pdf



**MWG
DESIGN
CENTER**



From the Editor

The MWG Design staff has been busy creating new project drawings.

A recent project shown below was contributed by new MWG member, **Paul McCarthy**. Paul created this Grouper inspired cutting board based on his love of Scuba Diving.

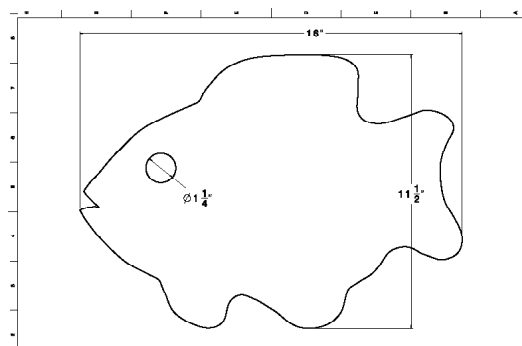
Find the drawing for this cutting board on the MWG website at:

<https://michiganwoodworkersguild.com/programs-projects/>

Everyone is encouraged to make this cutting board and then send your feedback to the MWG Newsletter Editor.



Paul McCarthy's Cutting board



Paul McCarthy Cutting Board Drawing



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**For membership information contact
Dave McCagg at: d2mccagg@provide.net
For name tags, sign up with Ed Stuckey at a
regular meeting.**

Executive Board Members / Committee Chairs

Jerry Romito.....	President.....	248-475-5976
Will Wilson.....	Vice President.....	248-207-8883
Ed Stuckey.....	Treasurer.....	313-345-3671
Don Hess.....	Secretary.....	734-207-8427
Dan Holowicki.....	Officer at Large.....	734-283-9898
Tony Gigliotti	Officer at Large	248-853-8349
Bill Gayde	Officer at Large	248-859-3949
Ron Ross.....	Officer at Large.....	734-812-5531
Rich Herbert.....	Officer at Large.....	248-628-0644
Ragnar Bergethon...	Officer at Large.....	248-608-8436
Bill Rigstad.....	Officer at Large.....	734-459-3374
Ken Wolf.....	Officer at Large.....	734-981-3423
Dave McCagg.....	Officer at Large.....	734-482-6764
Tim Kolassa	Library	248-765-3758
Dave McCagg.....	Newsletter Editor.....	734-482-6764
Dave McCagg.....	Membership.....	734-482-6764
Larry Last..	Programs/Website Calendar....	248-207-9386
Bob Mills.....	Mentoring.....	248-535-6718
Kevin Goulet	Camera Chair	248-672-5341
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Next MWG Luncheon: (Coordinated by Bill Rigstad)

Thursday, 17 November 2022 at 10:16 AM

Thursday, 15 December 2022 at 10:16 AM