



# MICHIGAN WOODWORKER

michiganwoodworkersguild.com



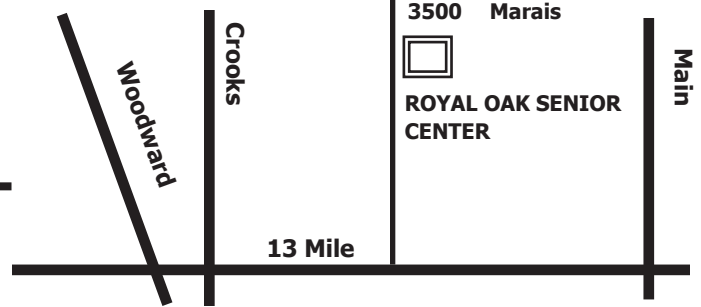
Michigan Woodworkers' Guild (est. 1981)    October 2018    Vol. 39 No. 9

## SUNDAY, OCTOBER 14

At the Royal Oak Senior Center from 2:00 to 4:30 pm  
The raffle and other activities from 1:00 to 2:00 pm

**Ray Frase** will demonstrate **Lathe Turning**. Ray is a master turner. Don't miss this one.

The October luncheon will be at the Senate Coney Island on the 25th at 1:16 pm (see map on page 7)



MAP TO ROYAL OAK SENIOR CENTER

**MWG THEATER -- SHARING SECRETS BY MARC ADAMS -- STARTS AT 12:30 PM**



John Sabina and one of his beautiful boxes

### CALENDAR OF EVENTS

The **November 11** meeting will be at the **Livonia Senior Center**. **Several members** will present **Short but Amazing** demonstrations.

The **December 9** meeting will be at the **Livonia Senior Center**. **Al Eicher** will present **"Old Time Radio."**

The **January 13** meeting will be at the **Livonia Senior Center**. **Jim Kudej** will demonstrate **Shaker Box Making**.

The **February 10** meeting will be at the **Livonia Senior Center**. **Topic to be announced.**

The **November** luncheon will be at Georges Cony Island on the **15th** at 1:16 pm

The **December** luncheon will be at Georges Cony Island on the **20th** at 1:16 pm

The **January** luncheon will be at Georges Cony Island on the **24th** at 1:16 pm

The **February** luncheon will be at Georges Cony Island on the **28th** at 1:16 pm



## President's Corner

By Pete Goddard



It's Fall season, so many of us are on break from our shop, raking up and disposing of the near endless leaves being dropped by the hardwood trees in the local area. At least, as woodworkers we have the encouragement of knowing that the woods we like to build with are readily available in the local area.


I just returned from taking a couple of classes down at Marc Adams School of Woodworking. One of the classes, "Making Common Woods Look Great", was taught by Tim Puro. This class, on finishing common woods such as poplar to look like other, more expensive, woods was enlightening. I have fairly good expertise in most areas of woodworking but find that finishing is always a stumbling block. This course provided a great deal of understanding how creative use of dyes, stains, glazes, and toners can be used to enhance the look of a piece. I am working with Tim to see if we can get him to do a full day session for the Guild. The other course I attended was "Segmented Woodturning", which is of less general interest to Guild members than the finishing class.

I am working with John Sabina, our presenter at the September meeting to see if a couple of Saturday classes on chip carving can be arranged. These would be one day classes with attendance restricted to 10 to 12 students. The attendance limits are based on the need for individual attention when learning to chip carve. I don't have a price for attendance yet. The responses I have had from Guild members to date has been enthusiastic. More information will be made available once initial arrangements are made. The current intent is to have two classes.

If you have some extra time, think about giving the Toy Program that Ken Wolf runs a little help. We are at the

end of the year, and it is time for all the help that can be found. The Toy program is one of the Guild's most successful activities.

Our October meeting will be at the Royal Oak Senior Center and will feature Ray Frase presenting on woodturning. Ray is the chief mentor for the Detroit Area Woodturners. His work is more properly as an artist that uses woodturning for expression. He is an engaging presenter and has almost certainly forgotten more about wood turning than I have ever known. If you have any interest in wood turning or think you might, October's meeting should be on your list of things to do.



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## Sneak preview of the December meeting program

# PROGRAM SOURCE INTERNATIONAL

## “THE EARLY DAYS OF RADIO IN MICHIGAN” LECTURE



This lecture and visual presentation was developed after several years of research, collecting old photographs and soundtracks of the early radio shows. Some of these programs originated in Michigan because they had some of the first radio stations in the country.

“The Early Days of Radio in Michigan” presents the history of the first commercial stations and the programs of that era. As public interest increased and radio set sales sky rocketed, radio soon became an all American pastime. From the mid 1920’s to the 1950’s, several hundred network radio programs were created. Some of the best shows originated from Detroit, Chicago and New York City. This lecture will stimulate many wonderful memories of the early days of radio.

Al and Dave Eicher, a father/son team, have also produced twenty-six television documentaries on Michigan town histories and events.



The Historical Society of Michigan gave them the “Award of Merit” for their distinguished professional service and efforts in Preserving Michigan’s History. In May of 2014, they gave their 200th Lecture! This is a 60 minute lecture and visual presentation. If you would like more information, call Al or David Eicher at 248-333-2010. Visit us on the web at [www.program-source.com](http://www.program-source.com) or email [al@program-source.com](mailto:al@program-source.com).





## OPEN FORUM

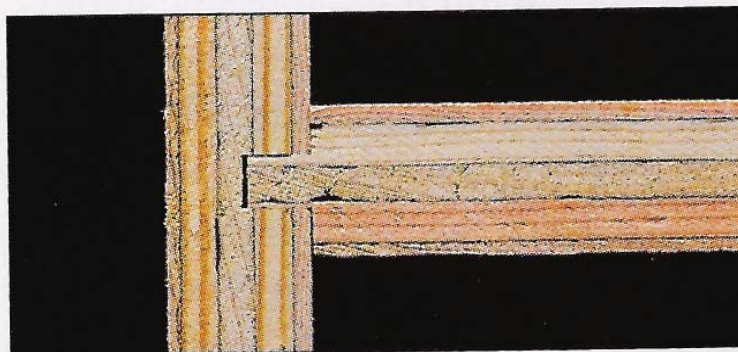
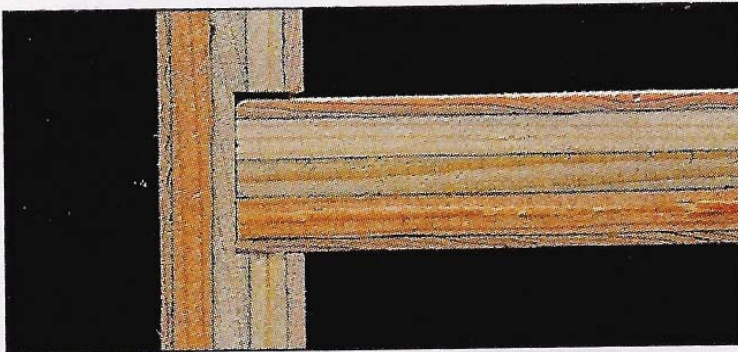
By Bill Rigstad



### Better Looking Tongue and Dado Joint

There are several ways to join a shelf to the side of a cabinet. A full width dado (see upper photo below) normally works fine, but if the shelf doesn't fit the dado exactly, there will be a visible gap.

**Tongue and Dado** -- The tongue and dado joint (lower photo) looks better because it hides any gap above the tongue of the shelf. Another benefit is that it also covers up any splintering along the edges of the dado. You can also center or off-set the tongue.



### So, two woodworkers walk into a bar .....

The furniture artist got a call from the gallery owner. "I have good news and bad news" the owner said. "Somebody just stopped by and asked if the value of your furniture would increase after your death. I said it would and he bought the entire collection!"

"That's wonderful! And the bad news?"

"It was your doctor"

The woodworker's first grandchild got an all heart-wood cherry crib with turned spindles. The second got a carved rocking horse. The third got a rattle and a keepsake box. The fourth got a rattle.

The fifth got a Walmart gift card.

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**For membership information contact Ed**

**Thomas at: [edwardthomas554@comcast.net](mailto:edwardthomas554@comcast.net).**

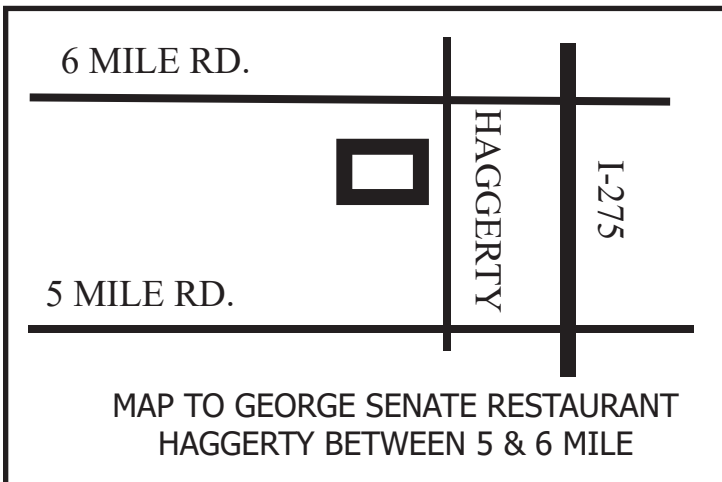
**For name tags, sign up with Ed Stuckey at a regular meeting.**

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- Bill Rigstad.....Special Projects.....734-459-3374
- Jim Kudej.....Special Projects.....734-591-0843
- Bob Mills.....Web Site.....248-540-8658





**Michigan Woodworkers' Guild**  
41110 Fox Run Rd. #208  
Novi, Michigan 48377

## **The Picture Gallery**



**More of John sabina's chip carving designs**

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